



Conestoga College, Monday, Oct. 27, 1986



Distinguished visitor

Travis Lowe, a first-year broadcasting — radio and television student, talks with Miss Oktoberfest 1986 Adrienne Ross during an Oktoberfest remote broadcast that was held in the cafeteria on Thursday, Oct. 16. Ross was also given a tour of the broadcasting facilities at Doon campus.

Bruce A. Johnson/Spoke

Doon campus computerizing

By Monty Kersell

Conestoga College's Doon campus is computerizing administrative and managerial functions by assigning micro-computer system co-ordinator Debbie Blumenthal to set up a computer resource centre.

Blumenthal, who is on loan from computer services, will be organizing a central office where management, faculty and staff can come to get computer programs that can help them do jobs that are now done manually.

In some cases, she said, software is already available that will aid someone. In other cases, she may have to write or set up a program that will accomplish the task.

Many people on campus are already well-informed about computer programs and will use only the central office to get the programs they want, Blumenthal said. Those who are not very knowledgeable about computers will be able to get instructions on the programs they need to use.

Blumenthal started the as-

signment Sept. 2 and will end it Aug. 31, 1987. She teaches data processing-programming four hours per week until the end of December and from then on her only task will be setting up the new office and systems.

Although the computers are here, the furniture is not ready yet, but it is expected by early November, she said. In the meantime, she is working on a partial list of typical projects but is still in the process of learning about the administrative functions that management wants computerized.

"I haven't really had many dealings with faculty at this point but I expect to have a lot," Blumenthal said. "Some of them may not even know about me yet."

Blumenthal will determine if certain tasks are best done on a mainframe computer or some sort of network. That will depend on how many people need access to the information worked with.

She is starting to set up the office to be a good resource

See Computerizing, page 3

Goldfinch fights forced retirement

By Deanna Ball

Bill Goldfinch, a former teacher of humanities and social science at Doon campus, is fighting his retirement.

"I'm ready to come back to work anytime," Goldfinch said in a visit to the Doon campus.

Goldfinch said he has launched a lawsuit, on the grounds of unlawful dismissal.

A similar suit has been launched by a retired teacher at Loyalist College in Belleville, where Fred Ryan is arguing that forcible retirement amounts to age discrimination.

Ryan, like Goldfinch, was forced to retire due to a college policy, implemented in 1975, which states that mandatory retirement will occur when college personnel turn 65.

Kenneth Hunter, president of Conestoga College, who will retire in August of 1987, called Goldfinch "a great person and teacher. He has done a great job here at the college and is a highly individualistic person."

Hunter added that he is looking forward to his own retirement, although at present he has no plans other than to enjoy himself.

Goldfinch said that Aubrey Hagar, who recently retired as director of strategic planning, Hunter, and himself parted on good terms.

Hagar, who retired in September, said, "Bill retired in

good standing and is an excellent teacher."

According to Goldfinch, his position is that he is merely on a sabbatical, and plans to return as soon as possible. Goldfinch hopes to introduce a planned-parent program within the surrounding area of the college.

Goldfinch is currently working as a consultant for Concordia College, a Lutheran teachers' college in Riverforest, Michigan, with the planned-parent program, for an hour and a half a week.

The goal of the program is to help parents and children learn together. It deals with the observation of children between the ages of two and three, and their parents.

Although the idea is an open atmosphere concept, where parents are encouraged to come and go as they please, they are encouraged to have at least one supervisor present.

Supervisors take the form of a family adult member, and includes grandparents. Goldfinch is currently going through the program with his granddaughter.

"Parents have to learn that a child is a sovereignty all its own," said Goldfinch. "What we are trying to teach parents and children is not to be inhibited or to let others inhibit them, especially the school system."

See Goldfinch, page 4



Terry Dunn and husband Doug talk with associate registrar Betty Martin at Dunn's surprise party.

Monty Kersell/Spoke

Farewell party surprises Dunn

By Monty Kersell

Personnel at Conestoga College have proven it is not only the dead that tell no tales.

Invitations were sent out to 500 people telling them about a surprise farewell party Oct. 16 for retiring awards clerk Terry Dunn — and despite the number of people who knew about it, Dunn didn't find out until she got there.

The event was three weeks in planning, said Judy Hart of central student services.

"I've had just super co-

operation," Hart said. "I'd thank everybody who had anything to do with this."

Registrar John Bonesteel took Dunn out for a relaxed lunch at The Mill in Cambridge. Her husband, Doug, was waiting at home when she returned there, and told her she had to go back to the college to sign some papers in the personnel department.

"You set me up!" she exclaimed as she walked into the Guild Room.

Doug Dunn, who has been retired for two years, affirmed

she was surprised. In meeting his wife's friends, Dunn said he was pleased to hear how much she was appreciated at the college but is looking forward to spending more time with her.

"I think we'll enjoy it when we're both together," he said.

Larry McIntyre, a teacher with the broadcasting — radio and television program, acted as master of ceremonies.

The tribute consisted of presentations by Dunn's colleagues, starting with a lecture

See Farewell, page 3

OPINION

SPOKE

Editor: Katherine Brenner
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Moving on

Well, I gave it my best shot.

After four months, it is time to once again hand over the reigns to yet another group of Spokies.

The job of editor of this newspaper has not been an easy one. Mistakes have been made, deadlines have been botched and the day-to-day frustrations of putting together a weekly publication have at times seemed overwhelming.

But all things considered, it has been a beneficial learning experience.

The newspaper business demands that journalists work under constant pressure. Good journalists strive to report accurately and fairly, to cover all sides of an issue and to write stories that the public wants to read.

It is a responsibility that often requires extensive legwork, long hours and working under pressure to get the story right and meet the deadline.

Most of the individuals working on Spoke have done their best to meet this responsibility; others have gone the extra mile.

As a group, we have worked together to serve the Conestoga College community. We have tried to produce an informative and entertaining newspaper.

I would like to take this opportunity to thank the many people who have so patiently answered our questions and assisted us with information. In general, the co-operation and interest of the people at Conestoga has been superb and greatly appreciated.

To those students who will be taking over, I wish them well. I hope they will use this opportunity to build their skills and develop a respect for the profession.

As I leave to begin a two-month work term at a daily newspaper, I am grateful for the lessons learned on Spoke. Perhaps I'm a little less green than I was four months ago, perhaps not. I guess I'll soon find out.

By Katherine Brenner

WORMWOOD COLLEGE[©]

Created
by
Monty Kersell

GOOD MORNING PROF. BOOKWORM. I'M IN YOUR MORNING CLASS THIS TERM.



WHAT TIME DOES IT START?



NOT UNTIL 11:30



IT USED TO START AT 8:30



BUT I WAS ALWAYS LOSING STUDENTS TO EARLY BIRDS



27-10-86

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Question of the Week

Should smoking be regulated in all public places?



"Yes. It has been proven that second-hand smoke is as bad or worse than first-hand smoke. If I don't smoke I shouldn't have to put up with someone else's smoke."

Rob Greer — law and security, 1st year



"Yes, it should be regulated, because my right not to smoke should be as valid as someone else's right to smoke."

Carol Anne Whalen — broadcasting, 2nd year



"In small confined areas it should be regulated. In public areas I don't think it matters."

Linda Whittaker — business administration, accounting, 2nd year



"Yes. It is up to individuals whether they want to smoke or not. Non-smokers shouldn't be forced to breathe other people's smoke."

Alex Gray — mechanical engineering, 2nd year

Cartoons today are not what they used to be

By Gerry Shultz

I remember as a child waking up early every Saturday morning and racing my little brother downstairs to flick on the old black and white Philco-Ford television and begin to watch what seemed like a marathon of cartoons.

All the stations back then carried children's programming of either cartoons or children's shows. My brother and I had a wide assortment to choose from, especially after our parents moved into the 20th century and got cable TV.

Clad in our hand-me-down Toronto Maple Leafs and Montreal Canadiens pyjamas which were two sizes too big, we would raid the refrigerator and plop our little bodies in front of the television set to watch our favorite cartoons on the various stations.

Eating a huge bowl of cornflakes or puffed wheat, our eyes would be glued to the television set until our father would come down and turn the channel

to his cartoons, which always seem to be popular — wrestling.

The old cartoon creations which I grew up with are still around, but not as visible as they once were. Cartoon characters such as Bullwinkle, Woody Woodpecker, Roger Ramjet, Andy Panda, and Mr. Magoo were entertaining and funny, done in a style which wasn't offensive or violent.

These cartoons did not push a manufacturer's toy down a child's throat, nor did they act as a 30-minute advertisement for the toy manufacturers.

Times have changed and so have our viewing habits. What I considered funny as a child might be totally different from what today's children find amusing.

They watch cartoons such as GI Joe, Thundercats, Masters of the Universe, Gobots and the overly sweet, syrupy, tooth-decaying garbage like Strawberry Shortcake, My Little Pony and Carebears and the many clones developed from this style of animation based

on toys, lack the imagination and magic of the earlier animators.

It seems the producers of these cartoons have one objective, and that is to sell their precious products. Every time the cartoon develops a new character, it can be found in a toy store a few months later.

They have, however, developed a loyal following of children who watch these cartoons and play with the toys that these manufacturers put out.

Some of the modern cartoons have an over abundance of violence, but that has to be taken with a grain of salt. It is the animation that has changed.

Animals are no longer popular to animate. Instead, children want characters they can purchase at any store and play with.

The toy manufacturers are the smart ones, using animated toys to sell their products. They justify their intentions by having a character from the cartoon talk about the moral of the story.

The old classic animators like Walter

Lantz, whose creations include Woody Woodpecker, Andy Panda and Chilly Willie, Hanna-Barbara's Yogi Bear, Augie Doggie and Doggie Daddy and Huckleberry Hound, and the Warner Brothers Corporation's Bugs Bunny, Foghorn Leghorn and Porky Pig created cartoons that were works of art and fun to watch.

Their main purpose was to entertain children and maybe even some adults. They were not designed to sell products or act as a 30-minute advertisement.

Walt Disney is responsible for some of the best animation ever created. His characters are still popular after all these years and the legacy he left is still devoted to creating animation to entertain the whole family.

Next time you are bored on a Saturday morning and your children are not watching television, rifle through the TV guide and maybe you will find some of these old classic cartoons to watch. You never know, maybe the children might find them entertaining too.



Taking it easy

Monty Kersell/Spoke

Luis Gomes has an unorthodox way of relaxing before a class starts. He is a first-year computer programmer-analyst student. He was resting up for the class, introduction to computer programming, being taught in room 1B20.

Letters to the editor

Complaints lodged

To the editor

Complaints, from students and local homeowners, have been forwarded to the Doon Student Association (DSA) concerning the action of some patrons as they leave Doon pubs at the end of the night.

Incidents in the parking lot by a few unruly people have spoiled an other-wise pleasant evening for others.

Along Doon Valley Drive, students have been drinking, making a great deal of noise, and using offensive language, causing sleeping householders to wake up.

The problem created by the unacceptable behavior of a few students is not only an inconvenience to others, but is threatening the very existence of the pubs.

Having an on-campus pub is not automatic; it is a privilege that the administration of the college, if they see necessary, can terminate.

Pubs are part of college life; they serve a very real need of the students. Go and have a good time, but please, be responsible and don't ruin a good thing.

responsible and don't ruin a good thing.

Bruce Hunking
President DSA

Praise due

To the editor:

There are many people who work efficiently and quietly behind the scenes at Conestoga College. These folks make this organization a better place to be.

One of these persons is Ray Hutcheson, supervisor of material services and the print shop.

Ray manages, whenever he can, to respond to rush requests, special arrangements and even after-hours interruptions.

Occasionally he even states "it can't be done," but never in a fashion that makes one feel guilty or angry.

The social services faculty would like to give a salute to a man who gives above and beyond the call of duty and makes our jobs a whole lot easier.

Sharon Kalbfleisch
Klaus Gruber
Tom Brenner

Thank you

To the editor:

I want to thank all my friends at the college for making my leaving such a memorable occasion. Your good wishes will always be special to me.

To be entertained by the famous trio of Ballantyne, Kuehl and Tose; the words of Alex Brown; and the "performance" of Betty Schiedel and Marilew Smart was great.

The gift of the Keirstead plate (The Grist Mill) is on display in the kitchen where it will be a daily remembrance. The caricature and guild shield have been placed in our newly refurbished family room. The long-stemmed roses presented by the union are beautiful. The videotape of the party will be enjoyed for years to come.

Space does not permit me to mention all the people who put so much time and effort into making this such a great day. Thanks again.

Terry Dunn

Beg your pardon

A story on page 3 of the Oct. 20 edition of Spoke, entitled Job prospects are good, incorrectly reported the placement rate and average starting salary of graduates of the computer programming/analyst program. The incorrect information was erroneously attributed to Sharon Keough, placement services co-ordinator.

Keough said college statistics actually show that of 46 graduates in 1985, 32 found related employment. The average starting salary was \$17,200.

Another story on page 3, entitled Student handbook better, incorrectly reported that the student handbook is provided to all first-year Conestoga students. John Sawicki, information services officer, said the handbook is provided to all students. Some 6,000 copies were printed at a cost of

\$6,000.

A story on page 4 of the Oct. 14 edition, entitled No book fines planned, incorrectly reported that the Learning Resource Centre at Doon campus does not utilize collection agencies for overdue or misplaced books.

Linda Krotz, administrative services officer, said that if reminder notices issued by resource centre staff are ignored, and the ensuing letter from the director of finance's office is ignored, the matter does go to a collection agency.

In another story on page 3, entitled Facelift for lounge now may not happen, Gord Heimpe, a second-year technology student, was misquoted.

Spoke apologizes for the errors and regrets any embarrassment they may have caused.

Farewell

continued from page 1

by business management studies teacher Alex Brown. The lecture was filled with quips and puns based on the name Teresa and its modifications and derivatives.

Associate registrar Betty Martin spoke about the expert advice that Dunn could always provide for her colleagues on everything from gardening and sewing to raising children and handling husbands.

Dunn was also serenaded with a song entitled Dunn's Done Doin' Her Doon Deeds, sung to the tune of The Battle Hymn of the Republic, by the trio of Ballantyne, Kuehl and

Tose, with those gathered joining in on the chorus.

Parting gifts included a guild shield and a collector's plate by James Keirstead entitled The Grist Mill. As a special gift, Marilew Smart, Barb Cowan and Hart collaborated on producing a book of Dunn's favorite sayings, pictures of college staff, and memorabilia of her 19 years with Conestoga College.

To accompany the book, all guests signed special letters which said:

"As you drive off into the sunset . . . farewell and best wishes from all of us."

Computerizing

continued from page 1

centre by deciding how to keep the computer diskettes and how to make it easy for people to use them. She is also concerned with stocking the office with supplies that anyone might need.

"I'd like people to be able to come here and do their work without running back to their desk," she said.

There will also be various other areas equipped with microcomputers for people to use.

"With all the equipment coming in and resource centres set up, everyone will have a good reason for learning," she said.

"People will be able to gradually get into it and learn, so they don't feel thrown into it."

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Students test camping skills

By Deanna Ball

Students in the recreational leadership program at Conestoga College have an opportunity each fall to test their skills during a week-long camping trip to Tawingo, at Huntsville.

The trip usually takes place in the second or third week of September. This year's trip was held Sept. 13-19.

The camp is designed to give students a hands-on experience, to teach them camping skills and to educate them about the outdoors.

Although the camp is similar to a leaders in training (LIT) camp, it is run by second-year students. The trip gives the instructors and students a chance to get to know each other outside of the institutional environment.

Events include orienteering, an evening of Indian folk lore, tips on how to conduct fireside activities, a skit night at which each cabin puts on a skit, a day hike, a night hike, nature lore, star gazing, canoeing, pioneer baking, and as many other camping-related activities as possible.

Apart from a few colds, no one attending the camp suffered any mishaps.

Bob Ballantyne, co-ordinator of the leadership program, said, "Some students have had negative experiences or are strictly indoor people. However, in most cases, (students) really enjoy it."

Although the recreational leadership program is offered in downtown Kitchener, at the YWCA, students are on the Doon campus twice a week.

"The benefits of being down-

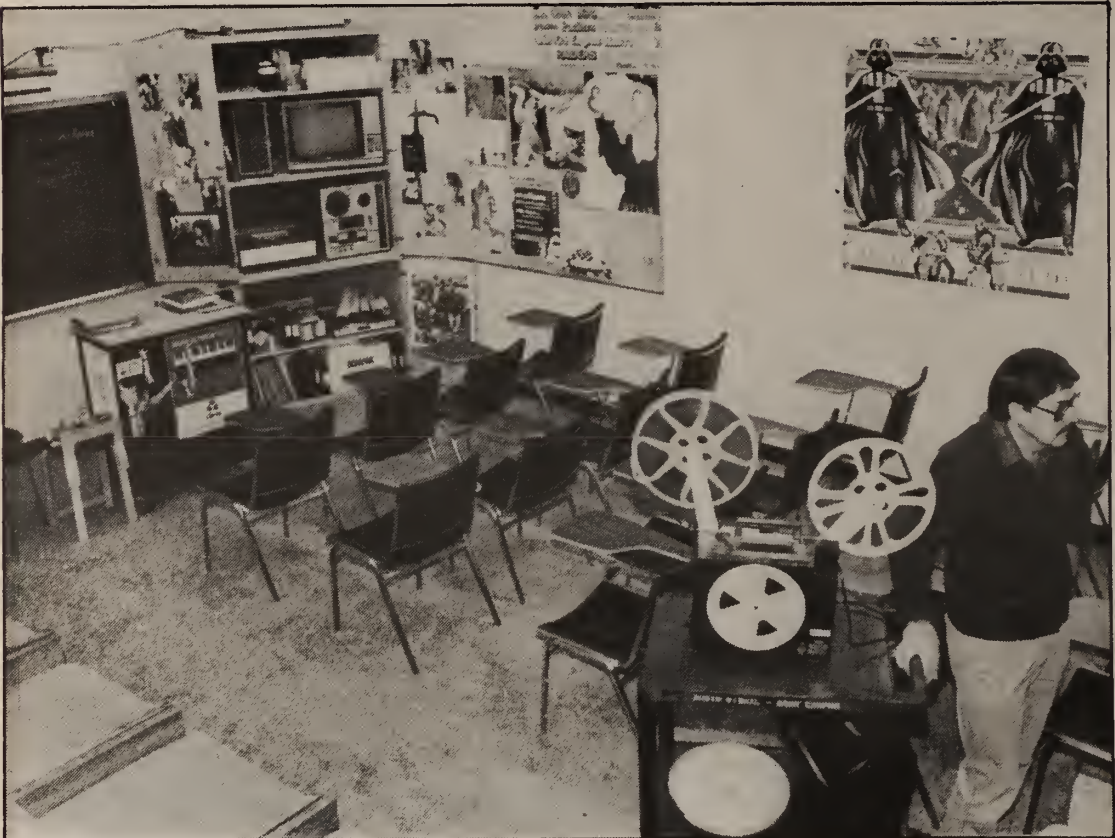
town, rather than out at Doon, are that everything we need is close at hand. We're close to the bus terminal, although students with cars find parking downtown some what difficult," Ballantyne said.

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2A65's Christmas tree lights have gone out



Bob Pritchard added his own charm to room 2A65 while maintaining the low key teaching atmosphere launched by Bill Goldfinch. Monty Kersell/Spoke

LIGHTS—CAMERA—ACTION

Are you interested in helping to plan the 1987 Winter Carnival Week?

Why not join Sandy in the DSA Activities Office on November 5th at 4 p.m. and share your enthusiasm.

By Deanna Ball

The Christmas tree lights in room 2A65 have gone out. The armchairs, cushions, and posters were packed up and the room was sterilized during the summer.

"The room was absolutely gutted," said Bob Pritchard, a teacher of media culture, history of popular music, and psychology, who shared the original room with the now-retired Bill Goldfinch.

Room 2A65 was originally the brainchild of Goldfinch. The large room near the technical wing was furnished with armchairs and cushions instead of desks, and was dimly lit by Christmas tree lights strung up along the walls.

Pritchard said that students who were usually reticent in his psychology class, held in a traditional fluorescently lit class for the first two hours, blossomed when the class moved to the off-beat room for the last hour, last year.

During the summer, "sanitization" took place. The rug was removed, risers were taken out, as were pillows and posters.

During a meeting in May, some compromises were made. Although the room was cleaned, new rug and fluorescent lights were installed, and a new platform was built to replace the use of risers, Pritchard managed to maintain some of the old character.

Pritchard has now had the chance to add a little of himself to the room.

Three ceiling tiles are missing from the far right-hand corner of the room, to allow the light from the sunlight above

sunlight to penetrate. There is a series of posters on the right hand wall, relating to Pritchard's media culture course, with Star Wars: Return of the Jedi, taking centre stage.

On the back wall, again to the right as you walk through the door, Pritchard has a sculpture that resembles an aerial view of a volcano.

Aside from that, the room appears standard, with desks placed in systematic rows directly in front of you. To the left is a well-constructed platform, with used but not shabby chairs, similar to the ones found in the old area for students across from the graphics room. They are situated in front of and on the platform.

Pritchard has brought a standing lamp from home which is to your right at the door entrance and he prefers to keep this on during the majority of his classes.

"This creates a more relaxed environment, and creating the right environment for learning is important, he said.

"Before, the room was almost like a trip back to the late '60s."

Room 2A65 has been compared to the old honeycomb rooms, which used to be the centre section of what is now the business administration classrooms on the lower floor.

The honeycomb itself was a series of rooms separated by partitions, and which made use of pillows instead of desks.

Pritchard still hopes he will be allowed to bring in the pillows that were once in 2A65, which he still has, and hopes in the future to have track lighting installed.

Goldfinch

continued from page 1

"Schools are like holding tanks," he said. "Sometimes they remind me of a prison, as they don't encourage students to chase after new ideas."

Goldfinch's brainchild at the Doon campus, while he was teaching there, was 2A65, before it was gutted.

The room had little sterility to it, with Christmas tree lights strung on the walls, raisers and cushions instead of desks, and a lack of fluorescent lighting.

"I liked working at the college, and causing trouble," said Goldfinch. "It's healthy to see a student run something abnormal up a flagpost and salute it.

"2A65 was like an attractive nuisance; a backyard swimming pool with no cover on it, where students could try new concepts and ideas."

Hunter said that the room was certainly different. "I liked it because the students liked it, good things happened in that room. The room expressed Bill's personality and students learned, and that's what important."

As far as Goldfinch returning to the college, Hunter said, "It's college policy that you retire when you turn 65, and if Bill were to return it would only be part-time."

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Schmidt to compete for Miss Canada crown

By Sherri Young

Tonight is yet another chance for broadcasting student Monica Schmidt to strive for a new crown — that of Miss Canada.

As the representative for Kitchener-Waterloo, Schmidt was a contestant in the 1986 Miss Oktoberfest Pageant, held Oct. 9, which was won by Adrienne Ross of Texas.

For the past week, Schmidt's time has been governed by a strenuous minute-by-minute itinerary of fittings, seminars, and rehearsals.

If crowned Miss Canada 1986, Schmidt will no longer be known as Monica Schmidt, but recognized as Miss Canada.

And if not, Schmidt will return Nov. 3 to Doon as a second-year broadcasting student, to continue with her studies.

Although her goal in life is to become an anchor person for the CTV national news, Schmidt has a multi-faceted range of interests.

As an only child, Schmidt overcame extreme shyness by getting involved in several activities. Between the ages of seven and 15, she practised gymnastics on Mondays, violin and piano lessons on Tuesdays, ballet, tap dancing and jazz on Wednesdays and figure skating on Thursdays.

She took time out on Fridays to rest up for the weekend. On Saturdays she attended German school and figure skating lessons and after church on Sundays she returned to her

figure skating classes.

"Things just come about, and I have pursued them and done well at them. I've never had time to think about what I want to do next, because something has already been offered to me. I don't want to go through life thinking, 'I wish I had done this'. When the opportunity comes, I take it."

Schmidt said she never wants to regret not taking advantage of an opportunity. When she can escape from her hectic schedule, Schmidt takes time for solitude through weight training.

"I do like to go out, I like to dance and I like to party just like everyone else does. I am one who can't sit still for more than one or two songs while out dancing."

Students react to her in different ways, she said. Some may think her modelling role is trivial whereas others treat her differently from fellow classmates.

However, she said, most of the students in her program have been very supportive and have wished her luck.

Despite all her interests, Schmidt still has time for favorites.

She loves Broadway musicals and has seen White Christmas 17 times. "I know the songs and script almost by heart. I can't remember not ever liking Broadway."

Her favorite designers are Wayne Clarke and Alfred Sung. Her favorite colors are emerald green, blues, winter white and especially pastel

pink. She said she despises brown and she won't wear red because it doesn't suit her. "I never wear red lipstick or nailpolish — always pink."

Among her memories are some of the travels that came her way, including a three-week-tour with her parents of Scandinavia, Norway, Sweden, Denmark, Holland, Germany and England when she was eight. At 12, she travelled with her mother and her aunt to Germany where she met relatives she had never met before.

In Grade 8 she went on school trips to Ottawa, Quebec City, and New York City. She said she has never been to Florida or Hawaii, but she hopes that sometime she will be able to travel to "somewhere where the clock won't rule my time."

When anybody refers to the Miss Canada Pageant, Schmidt automatically thinks about the hard work involved. It isn't as glamorous as people believe, she said. "It is a year round job with benefits from that night until one year later — a 24-hour job for 365 days."

Schmidt said it doesn't bother her to walk out in front of 600 to 1,000 people, even though she still gets a bit nervous once in awhile. However, she hasn't yet grasped the reality of being a contestant for the pageant.

"I still have to pinch myself to believe it. It's just bigger than I ever imagined."

She said she watched all the pageants when she was young, but never considered the possi-



Monica Schmidt dresses casually for class.

Sherri Young/Spoke

bility of being in one.

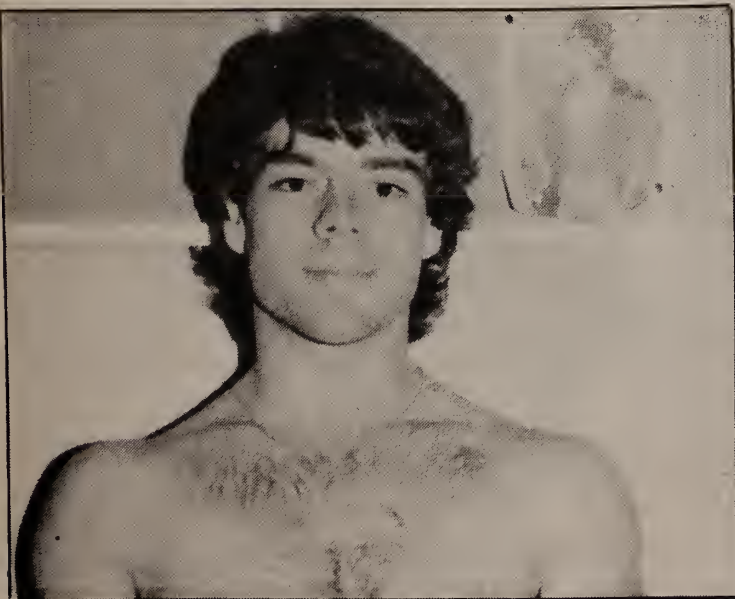
As a graduate from the Gemini school of modelling in June 1981, Schmidt has worked in numerous fashion shows. Her first, a bridal show, is now her specialty. "I've worn more wedding dresses than Zsa Zsa Gabor and Liz Taylor combined."

She said wedding shows are easy to do in spite of the endless row of buttons that have to be done up, and the total of about eight gowns that have to be modelled within 40 minutes.

Schmidt said she didn't really have any obstacles to overcome because she is comfortable being in front of people. "My dad used to say that I was born with a smile on my face. Some girls have a smile plastered on their faces."

When asked about aging, Schmidt said it is not something anybody should worry about. "You have to make the most of each day. If you still care as much about yourself at 60 as you did when you were 20, then you have done the best you can."

BRT student picked as Sunshine Boy



Deanna Ball/Spoke

By Deanna Ball

Martin Daniells, a first-year broadcasting student at Doon campus, appeared in the Oct. 2 issue of the Toronto Sun as the newspaper's Sunshine Boy.

Daniells, who attended Humber College last year, said a couple of girls from Humber wrote to the newspaper and suggested he be photographed.

"Humber has a population of approximately 1,900 students, and it's not unusual for about half of them to appear in The Sun at one point or another," said Daniells.

Daniells, who commutes from Toronto to Kitchener, said that when he returned

home one night there was a message on his answering machine asking him to get in touch with The Sun.

When he called he was asked to pose for a Sunshine Boy picture and when he agreed was told not to shave for a week, because the rugged look was in style.

Although Daniells faced some kidding from classmates, he managed to keep a level head. He attended classes as usual the day his picture appeared in the newspaper.

Daniells hopes to graduate in 1989, although he would like to return to Toronto, and looks forwards to a job in public relations.

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Peer Tutoring

Contribution by Doon Student Association

ENTERTAINMENT

1,400 students party at Oktoberfest night



Left to right: Bill Hageman (rear), Steve Butterworth, Wally McGuire and Dom Cosentino celebrate Oktoberfest Night.

The Conestoga College Oktoberfest pub on Oct. 28 at Queensmount Arena was a sell-out.

All of the 1,400 tickets printed, were sold and the turnout was great, said DSA activities co-ordinator Sandy Nay.

The event was co-sponsored by the Doon Student Association and the Kitchener Lions Club. Kitchener Beverages Ltd. supplied designated drivers with free soft drinks for the evening, and Walter Ostanek and his band provided the entertainment.



The gang from Stratford campus at Oktoberfest Night at Queensmount Arena Oct. 16.

Photos by Sherri Young/Spoke

Mitchell performs at Doon

By Deanna Ball

Comedian Stuart Mitchell — who was partially thrust into his career by a rowdy bar crowd in Toronto several years ago — appeared at the Doon campus cafeteria for the Oct. 20 Noon.

Mitchell, who said he has opened for such acts as Doc Severinson, Tina Turner, David Copperfield, The Temptations, and The Tubes, received a lukewarm response from the audience.

Mitchell comes from a Scottish-English background, and is currently living in Michigan, in a town near Ann Arbor. He started his career as a folk singer and a few years ago was performing on the streets of downtown Toronto.

Mitchell said he was "always the class clown, only now I get paid for it."

Mitchell was more or less thrown into the life of a comedian. While performing in a

coffee house in Toronto a group of patrons started throwing beer at one another. He had to do something and so he started telling jokes.

Mitchell has a clear voice for singing and imitating other artists. This is the first year he has strictly performed comedy, although he incorporates singing into his act.

He estimates that there are currently about 5,000 working comedians in the United States, up from about 50 comedians working during the 1960s and '70s.

Mitchell places himself in the top of what he calls the "B circuit," comedians who are considered one rung down from big name comedians like Eddy Murphy and Bill Cosby.

Mitchell said his toughest moment occurred when he opened for The Tubes. "The audience started booing from the moment I started to walk across the stage, and all the way through my 20-minute act.

Mitchell's favorite joke is about two horses at the track.

One horse turns to the other and says, "You know, Fred, I don't think I can run today. My back is killing me."

The second horse turns to the first and says: "I know what you mean. My feet are killing me."

Just then a dog walks by and asks, "So who is going to win today?"

The horses turn to each other and one says, "Hey, would you look at that, a talking dog!"

Mitchell said that being a comedian is a great way to earn a living.

However, the quality and types of jokes reflect society, and they have become a tension relief valve for serious matters such as AIDS, cancer and death.

"Comedians sum up all the information that is forced upon people daily, and add a twist to it," said Mitchell. "Laughter is a great tension reliever."



Stuart Mitchell demonstrates his version of Tina Turner.

Deanna Ball/Spoke

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Program offers path to new skills

By Gerry Shultz

Conestoga College's Employment Preparation Program (EPP) is aimed at opening the path to a new career, job training or a college education.

The EPP program is open to men and women 19 years of age and older. The size of the class, usually 14 to 16 students, has to be 70 per cent women and 30 per cent men.

The program, available at the Guelph, Waterloo, Stratford, and Cambridge campuses, has been in operation since January, 1985.

"The program is for the people who want to make a career change," said Sam McElrea, the co-ordinator of academic upgrading and the EPP program at Conestoga College's Waterloo campus.

"It can help them obtain new skills and make decisions on what direction to go. It could be for people who left school at an early age or for people who just want to make a career change in their lives but are not sure as to how to go about doing it."

It is a full-time program for up to 52 weeks. Depending on the individual's needs and goals, the EPP program may be completed in an eight-week period, which is the initial period of identifying skills interests and career direction.

In this eight-week segment, the students acquire knowledge and skills in the areas of career development strategies, career choice, life skills, study skills and work situation experience.

The course may also involve up to 44 additional weeks of specific skills training in preparation for individual goals.

The student may also develop her or his skills and knowledge in mathematics, communications, and science to the level necessary for entry into the chosen employment or training situation. Students also have a chance to learn the basic concepts and terminology of computers.

"The program is tailored to the individual's needs and goals in order to increase his or her skills and knowledge while at the same time preparing the person for employment, job training, or a full-time college-level program," said McElrea.

Students are in class for the first five weeks of the program. During this time the students have to decide what career they want.

"During the first five weeks the student decides what career he or she would want. We sit down and talk to the student to find out what interests and skills the student may have. We also do assessment tests to find out if a student will need academic upgrading to reach that goal," said McElrea.

Sharon Herman, who teaches the personal skills portion of the program at the Waterloo campus, said the life skills portion of the program helps students develop self-esteem and confidence.

"EPP is for people who do not know what they want. One thing that is important is we do not choose their career for them. They must do it themselves."

Five different courses are taught under the personal skills segment of the program.

The life skills course provides students with an opportunity

to learn and apply life skills necessary to be a responsible member of the community. Students also can learn how to be assertive and to have self-confidence.

Career choice offers the students the opportunity to examine their abilities, and to identify job opportunities, skills required, and the educational requirements for the job of interest.

Career development strategies focus on employment/employer expectations in a job situation.

The students become familiar with aspects of the creative job search process: identifying prospective employment opportunities; writing resumes, cover letters and letters of application; preparing for an interview, answering interview questions, and writing follow-up letters to employers.

"We videotape students during staged interviews to show them if they are conducting themselves properly," McElrea said, "or to find out if they need to improve their communication skills. One student will play the employer and ask the other student who is applying for the job questions that would be asked during an interview."

The study skills segment teaches the students effective learning and study habits.

The work situation experience allows the student to participate in or observe an

actual work environment based on the student's areas of interest, job readiness, and level of skill development.

"The work experience can confirm their decision or it can go the other way and reveal to them that it might not be a good career choice after all," said McElrea.

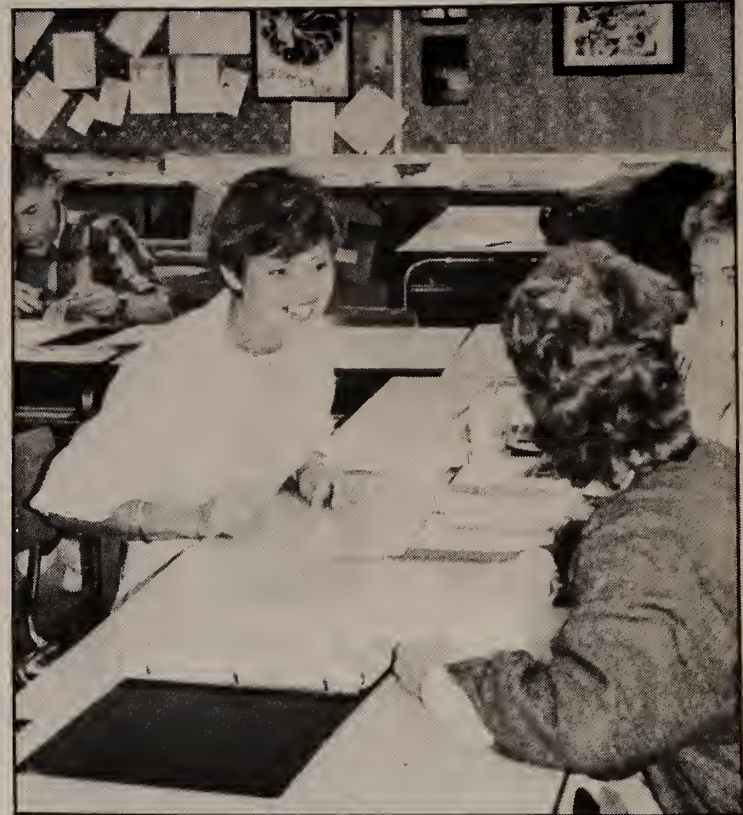
Throughout the program, students receive ongoing support and counselling from the staff. As the student advances through the program the need for this support system is expected to diminish as the student becomes more confident and independent.

Laurie Meddings, a student currently enrolled in the EPP program, is hoping to become involved in the social service or recreational leadership profession.

"The information provided in the program is excellent," Meddings said. "It is a very relaxed atmosphere because everyone here is in the same boat. It teaches you to be independent."

Wendy Sparkes is thinking of entering either the addiction counselling or journalism fields.

"The time was just right for me to enter the program," Sparkes said. "It is excellent and has really made a difference for me. Sam and Sharon have really been helpful and their input into the program has really made it that much easier for the people in the program."



Sharon Herman instructs students in the EPP program.

Gerry Schultz/Spoke

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SPORTS

Varsity sports roundup

Softball

The women's softball team finished the 1986 season in second place at the Ontario Colleges Athletic Association provincial championships held at Sheridan College Oct. 17 and 18.

The Condors defeated Centennial College 3-2 and shut out the defending champions from Durham College 5-0 to advance to the final.

Seneca Scouts took the title, posting a 6-0 score against the Condors.

Four Conestoga players were named to the west division all-star team. Jill Dickenson, Michelle Dupuis and Kelly Hof-

stetter achieved the honor along with Sue Blacklock.

In addition, Blacklock was named most valuable player and best hitter for the tournament. She won the league batting title and finished the season as best pitcher in the OCAA west division.

Soccer

The Condors played to a 1-1 tie in Oakville against Sheridan College on Tuesday, Oct. 14. Scoring for Conestoga was Giulio Mior.

In a home game Oct. 16 against Mohawk College, Mohawk led the Condors by two goals after the first half of the game, played in Cambridge. Steve Higgins gave the Con-

dors their only goal of the game.

Basketball

The men's basketball team placed fourth at the Conestoga invitational tournament held at the Conestoga Recreation Centre Oct. 17 - 19.

The Condors more than doubled Georgian College 106-50 and then beat Durham 98-72. Mark Ortelli scored 21 points against Georgian and Reinhard Burrow scored 22 points against Durham.

Conestoga lost to the University of Guelph 82-69 and in the consolation final, George's Alumni of Guelph edged the Condors 84-79.

Soccer game ends in brawl

By Gerry Shultz

The Oct. 16 varsity soccer game between the Sheridan Bruins and the Conestoga Condors had to be stopped with eight minutes remaining in the game, after a fight between two players turned into a brawl.

"The referee and linesmen lost control of the game. They never had control of the game from the beginning. Both teams were playing very physical," said Geoff Johnstone, the coach of the Conestoga team.

Johnstone said the 1-1 tie

could hurt the team's chances of making the playoffs.

"There was that possibility that we could have won the game. There were eight minutes left and we were really putting on the pressure in their zone," he said.

The brawl erupted after a Conestoga player and a Sheridan player began fighting. Half of the Sheridan team left the bench to help their teammate, only to be greeted by the whole Conestoga team.

"The player on the Sheridan team who started the whole mess has a reputation of being

an instigator. He fouls opposing players behind the play and usually gets away with it," said Johnstone.

The referee declared the game a draw after he regained order.

"It is a very emotional, physical game. Very seldom does it turn into a brawl. There just was no control," said Johnstone.

He said the legality of both goals scored in the game was questionable.

Johnstone said he hasn't heard if the league will investigate the incident.

Varsity Sports

HOCKEY

Thursday, Oct. 30 at 8 p.m. at Sheridan
Thursday, Nov. 6 at 8:15 p.m. at Seneca
Wednesday, Nov. 12 at 8 p.m. vs. Seneca
Saturday Nov. 15 at 7:30 p.m. at Humber
Wednesday Nov. 19 at 7:30 p.m. at Georgian
Thursday Nov. 20 at 8 p.m. at Sheridan
Wednesday Nov. 26 at 7:30 p.m. at Georgian

MEN'S BASKETBALL

Thursday, Nov. 6 at 7:30 p.m. at Niagara
Saturday Nov. 8 at 1:30 p.m. at Algonquin
Friday Nov. 14 at 8 p.m. at George Brown
Thursday Nov. 20 at 6:05 p.m. vs. Humber
Tuesday Nov. 25 at 8 p.m. at Mohawk
Friday Nov. 28 at 8 p.m. at Sheridan

WOMEN'S BASKETBALL

Saturday Nov. 1 at 3 p.m. at Canadore
Friday Nov. 7 at 9 p.m. at St. Lawrence (K)
Saturday Nov. 8 at 2 p.m. at Loyalist
Monday Nov. 11 at 8 p.m. at Georgian
Friday Nov. 14 at 8:30 p.m. vs. Canadore
Monday Nov. 17 at 7 p.m. vs. Georgian
Friday Nov. 21 at 5 p.m. at Durham
Sunday Nov. 23 at 2 p.m. vs. St. Lawrence (K)

SOCCER

OCAA Championships at Conestoga College
Friday, Oct. 31 and Saturday, Nov. 1

Intramural team of the week

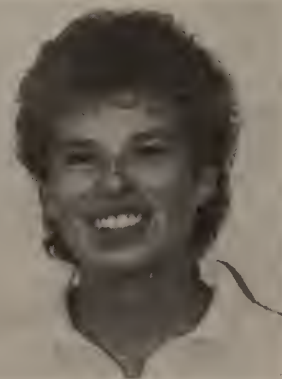


The P.W.s (Pelvic Weapons) from the co-ed volleyball league have been selected intramural team of the week. The team was selected for its team spirit and enthusiasm and was in first place in the volleyball league as of Oct. 20. In front are Sandra Tonin (left) and Janice Gray. Standing, from left, are Kevin Wilson Brett Tucker, Doug Moore and Al Prior. Absent are Dan Randall and Jennifer Machel.

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Varsity athletes of the week



Sue Blacklock

Women's varsity softball player Sue Blacklock was selected female athlete of the week for Oct. 13.

At the Ontario Colleges Athletic Association women's softball championship, she was chosen most valuable player and finished as the tournament's top hitter with a batting average of .550.

The Guelph native had an outstanding season, winning the league batting title and being named top pitcher in the OCAA's west division. She is currently enrolled in the law and security administration program at the Doon campus.



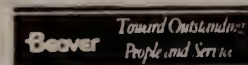
Mark Ortelli

First-year business administration — marketing student Mark Ortelli was selected male varsity athlete for the week of Oct. 13.

Ortelli, a native of Mitchell, Ont., was a standout at the Conestoga College Invitational basketball tournament, leading the Condors with 46 points in four games played.



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